

10

+ fallers

DESIGN SHEET/STORM  
M-24 to M-30

## First Class To Saudi

Moderately  $\text{d} = 118$  As Recorded by Blue BoyWords and Music by  
MICHAEL WOOLDRIDGE

Sound effects  $\times$  (distant explosion) Jet fighters take off.... helicopters approach.... (silence) I

(fade in)

(muted)  $p$  (Bass Drum)

stepped off the plane in Sau-di it was like wal-king in \_ to hell

my gun-strap cut in to my shoul-der but I Knew

Guitar  $\rightarrow$  F  
(capo 2nd Fret)

Piano  $\rightarrow$  G

it was my best friend

ser-geant said let's di-

70 pedal

$p$

(solo)  $\text{G}$  (Bass Guitar)

G 5fr. C E  
 A D F#

-g in and the guys star\_ted to si\_ng

G B E  
 A D F#

G B E  
 A D F#

E Pedal  
 A

Don't send MEN where you can send a bullet, Don't send TANKS

f ff Driving

A C A  
 B D B

where you can send a bomb, Don't send WORDS where you can

G C E  
 A D F#

send a message, Stamp the package First Class To Sa\_

G C E  
 A D F#

G C E  
 A D F#

G C E  
 A D F#

A.   
 B.   
 C.   
 D.   
 G.   
 A.   
 1. F.   
 G.   
 I. 

*lead guitar* *di-* *joined up to pay my tu\_i\_tion* *Dad said it was the way to go*  
*Mom wasn't sure then she saw me in u\_ni\_form*  
*said I looked so mature* *Mom these days it's har-*



G 5fr. Coo E  
 A D F#

d to be brave don't tell a ny one el se

Eoo 2,3 F A  
 Don't send MEN First Class to Sau di

Coo Goo F G 5fr. A

To Coda

G 5fr. A

Back home I know most folks are roo ting us on

G 5fr. F 5fr.  
 A G A  
 let's all just make real sure that  
 C D E F# F#  
 D.S. 5fr. al Coda  
 this'll ne\_ver be a\_no\_thер Vi\_et\_na\_m  
 Don't send MEN  
 F G A B  
 Coda  
 1. yeah send it First  
 2. send it First  
 3. send it First  
 Class to Saуди  
 C D G A  
 Repeat and Fade